



AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
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TUITION FEES HIKE — HOW MUCH?

University tuition fees are apparently on the way up but the Minister of Colleges and Universities, Harry Parrott is biting his tongue when pressed for concrete details.

The Ontario Federation of Students revealed last week that sources in the ministry had informed them of a proposed \$100 fees hike to take place in 1977-78. The OFS was given to understand that the announcement would be made on Thursday of last week, and stated this at its Monday press conference.

C and U Minister Parrott was unavailable for comment the day following the OFS announcement but his office stated that the ministry's budget was under review and that a decision was expected toward the end of the week, thus apparently confirming the OFS revelations.

OFS Chairperson Murray Miskin commented at the time that while he was not surprised by the tuition increases, it did come as a disappointment. This was due to the announcement coming from a government "which strongly proclaims its commitment to easier and more-equal access to post-secondary education."

Mr. Miskin felt that the increase, coming at this time, could only serve as yet another barrier to persons wishing to obtain a higher education in Ontario. Mr. Miskin also noted that the increase would come on the heels of the tripling of fees for foreign students this past spring.

However, while all early indications pointed to an October 28th announcement on the question of fees increases, the situation had changed by Wednesday of last week. At that time Mr. Parrott stated that there would be no announcement on Thursday, the 28th, as the question of tuition fees as well as the rest of the ministry's budget were still before the provincial cabinet. Mr. Parrott's office added to the minister's statement later that day by revealing that there may be no announcement for two or three weeks.

A further complication was added to the controversy when the Toronto Sun of October 26th unleashed a column by Claire Hoy that indicated the fees hike would be \$175 rather than the \$100 announced by the OFS. This prompted a call from the official opposition (the NDP) that Mr. Parrott make a statement to

clarify the matter of proposed fees increases.

Various members of the Ministry of Colleges and Universities were critical of sections of Hoy's column regarding their department. Among other things, they took issue with Hoy's estimates re: the cash value of OSAP grants this year, the interest rate charged on OSAP grants to the students, and Hoy's statement that a committee of university presidents and academics recommended a 25 per cent increase in tuition fees over a three year period in a report issued by the Council of Ontario Universities last spring.

The OFS, while unaware of the \$175 estimate (as opposed to the \$100 revealed by the Federation), was of the opinion that Hoy's sources were as good as the Federation's and that the \$175 figure was probably accurate.

The question of fees hikes has to go before two cabinet boards and a number of changes may be recommended before any announcement is actually made. If the \$175 increase does take effect, it will boost fees in Ontario to approximately \$775 per annum, the highest in Canada.

ROB MOWAT

Erindale's Birthday

Erindale is now officially ten years old and was accordingly congratulated on Friday 22nd at a celebration in the South Building cafeteria. Although disappointingly few students attended the birthday dinner and dance, there were over three hundred people there to enjoy the evening.

Besides a good number of staff members the guests included the

lieutenant governor, Mrs. Pauline McGibbon, a former chancellor of the University of Toronto; Mr. Anthony Abbott, a Mississauga M.P. in Ottawa and recently a new member of the Cabinet; Mr. Douglas Kennedy, the Mississauga representative in Ottawa; our mayor of Mississauga, Dr. Martin Dobkin; and two council members for Mississauga, Mrs.

Mary Helen Spence and Mrs. Hazel McCallion.

As the master of ceremonies, Dr. Fox welcomed all guests and presented an Erindale birthday T-shirt to Mrs. McGibbon, Mr. Abbott, Mr. Kennedy, and Dr. Dobkin which they all donned immediately. Dr. Fox apologised for the wrong dates of 1967 to 1977 printed on them rather than 1966 to 1976, and admitted he has a surplus of about 25,000 shirts that he is practically willing to give away, if anyone will take them. Dr. Evans suggested that Dr. Fox could try to trade them off to any Indians he can find along the Credit River, in exchange for beads and trinkets.

Congratulatory speeches were given by Mrs. McGibbon, Mr. Abbott, Mr. Kennedy, Dr. Dobkin, Dr. Evans, and Mr. Glenn Jones, the president of ECSU, emphasising the war, friendly atmosphere of Erindale and its steady growth in its first decade.

Kathie Richards



SAC is back at Erindale! ! SAC prexy Shirley French and SAC V.P. Peter Henderson register elation at the opening of SAC's office in the Crossroads Bldg. Credit. Rob Mowat, Medium 11

Erindale Stuffed By OUAA

Erindale has embarked on the second consecutive season of Ontario University Athletic Association basketball play without having been granted membership into the league.

Erindale officials have been making unsuccessful attempts for the last three years to gain entrance into the OUAA. The team placed itself in a better bargaining position by proving themselves capable of meeting the competition on equal grounds last year, and this effect was clearly evident at the March, 1976 meeting of the OUAA Board of Governors. Several motions in favour of Erindale were forwarded by certain athletic directors who had previously (December, 1975) voted against the idea of a satellite college competing with the big universities.

The OUAA suggestion that Erindale prove themselves legally capable of preventing Erindale students from playing for any downtown team whatsoever was encouraging. If Erindale could prove this, hinted the OUAA, then the OUAA would see what they could do about allowing the College into the 1977-78 schedule.

Robin Ross, Vice-Principal of both Erindale and the University of Toronto, was given the task of exploring the legal complications of the matter while negotiating with Internal Affairs downtown. However, Mr. Ross apparently abandoned the idea of obtaining legal opinion after a conversation with a member of the Internal Affairs Committee.

"Internal Affairs explained that student's athletic fees were devoted partly to Erindale and partly to the UTAA," explained Mr. Ross. "Therefore, a student at U of T on any campus could not be barred for playing for the Blues if they wanted."

Since that occasion, precious little had been done with regard to Erindale's OUAA status until various members of the brass assembled last week to discuss the situation. U of T Athletic Director Dalt White, Mr. Ross, Impending athletic director Bud Frazier, Women's athletic director Ann Hewatt, Jack Diamond of Internal Affairs, and Erindale Athletic Director Bob Ryckman decided to attempt to persuade the OUAA to alter its constitution at the very next opportunity, i.e., the Board of Governors meeting in March.

Should the OUAA alter the constitution according to the U of T request, Erindale would then be permitted to play under the 'special playing privilege' category. Erindale made a somewhat feeble attempt at gaining entrance under the same category two years ago, but the OUAA rejected the application because Erindale was not "a degree granting institution," according to OUAA Secretary Al Smith. Underlying the rejection was the simple fact that Erindale had not really proven itself.

Now, believes Bob Ryckman, things have changed. "Our basketball team performed well last year and the rowing team has done well this year. The proof of the pudding at this institution is that we have the people to compete at the OUAA level and we have proven it. I think that our application will be looked upon more favourably this time."

Looking into the future, Ryckman envisions, as do quite a few Ontario university athletic directors, the division of the OUAA into two tiers, according to size. Schools such as Laurentian, Brock, Wilfred Laurier, Trent, and RMC possess similar enrollments to that of Erindale and competition would probably prove much more interesting than with the present lopsided situation.

Tom Maloney



Erindale greeted its first Meteorite Friday 3 a.m. Although rumoured to be a stray piece of Historic Stonehenge, Dean Desmond Morton Refused its admission to school till the rock proved it's Gr. 13 status. A scholarship impends, insiders warn. Photo Credit: Nancy Douglas

Emphasis

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Nov. 9th
is your day
NATIONAL STUDENT DAY

to help out or for more information
contact: Robert Callaghan
ECSU phone 828-5249

**Come and Meet
The Candidates
For Mayor Of
Mississauga
At The Forum On
Mon., Nov. 8
7:30 P.M.
Meeting Place ECSU**

**THE ERINDALE COLLEGE
STUDENT UNION
HOLDS ITS
BOARD OF DIRECTOR MEETING
EVERY MONDAY
AT 4:30 P.M.
LOCATION IS COLMAN PLACE
UNLESS OTHERWISE ANNOUNCED
EVERYONE WELCOME**

ECSU

**National Student's Day:
Why get involved?**

Post-secondary education has undergone a great deal of change in the past ten years. We have seen the transition from a rigid, limited, scholastic system to a diverse range of programmes. Access has increased to several times its former level. On the other hand we have suffered from cutbacks, overcrowding, and the gradual loss of public support for higher education.

Unfortunately, the next five years show no promise of relief from our ills. If anything the future will be worse than the present. The Ontario government plans to announce tuition increases in a few weeks and a raise in the O.S.A.P. loan ceiling is expected for next year. In order to appease the electorate, the Minister of Colleges and Universities, Dr. Harry Parrott, has tripled fees for foreign students, which even he admits will save only 0.6 per cent of his total budget. Meanwhile the federal government, which at present pays 50 per cent of the cost of post-secondary education, wants to withdraw its contribution entirely within three years. It is obvious that everyone's tuition fees would have to make up much of the difference.

To achieve exposure for these problems, the National Union of Students set aside November 9, 1976 as a day on which to educate students on matters such as tuition, loans, housing, employment opportunities (for both summer and after graduation), and foreign students.

What about Erindale?

Apart from national and provincial issues there are the local issues peculiar to each campus. Erindale College has many of these, brought about by its unique situation. Erindale is a part of the

Faculty of Arts and Science academically, yet isolated geographically. It is a commuter campus with students scattered from Oakville to North York to Scarborough. It is considered to be a small constituent college of the largest university in Ontario, yet it is larger than both Trent and Brock Universities.

Residences

Erindale has a serious shortage of student accommodation. There is no major residential area within walking distance so one must either drive a car (which is deducted from the little O.S.A.P. that is granted) or travel by bus. The alternative is the Erindale residence with a waiting list of a thousand for three-hundred places.

Erindale certainly needs to build more residences, but money from the government has not been available. During a telephone conversation in which I was trying to arrange a speaker for N.S.D., Eric Acker, the executive assistant to the Minister of Housing, revealed that there are no plans to start building residences for some time to come. At the same time he refused to send anyone to speak. "What can I tell them? That there's no money available for residences because we're building senior citizen housing?" However, Erindale's Director of Housing Mike Lavelle will be pleased to present his point of view at a workshop on residences.

Housing shortages are only part of the problem. Students are vulnerable to exploitation because they do not have the time, the money, or the experience to fight back successfully. Most students are unaware of their rights under the Landlord and Tenant Act and that student housing falls under this act. Barring unforeseen di-

saster there will be someone from the local tenants' association to answer all questions. O.S.A.P.

Students assistance is of great concern to all students. The current program is badly outdated and needs replacing, not merely patching up. The requirements for independent status (over 22, married, or four years in university)

have little to do with the amount of support a student receives from his parents. The automatic inclusion of a minimum saved from summer earnings becomes ridiculous in the face of a recent employment survey by Carleton. The highest unemployment rate, 16.9 per cent was found amongst those whose parents made less than \$10,000 a year, those most in need of O.S.A.P.

There are alternatives to the present student loan and grant scheme. One of these is contingency repayment, known by the acronym CORSAP. On the basis that university graduates earn more than the average person, CORSAP involves a graduate tax which is scaled according to income and forgivable after a period of fifteen to thirty-five years. This would allow a university education regardless of financial position since there would be a living allowance as well.

Robert Callaghan
ECSU



**THE NEWEST RYE
IN YOUR SKY.**

New CN Tower whisky. A brand-new Canadian whisky of towering quality. For smoothness, flavour and value, McGuinness' latest achievement stands tall and proud.

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CANADIAN WHISKY**
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Photo Credit: Marty Power

Definitely the highlight of Erindale Week, International Night (Erindale's answer to Caravan), turned the South Building into a cosmopolitan centre of activity.

The seven ethnic clubs who participated provided food and ethnic displays. The stage in the Meeting Place was given over to international entertainment. The

South cafeteria became the sight of an international cafe. Throughout the rest of the building were displays that lent a festive atmosphere to the occasion.



Photo Credit: Roberta Oiseau



Photo Credit: Roberta Oiseau



Photo Credit: Marty Power

National Student Day is November 9th

A day of forums, speakers, debates etc. on the issues in post-secondary education today.

Sponsored by the

**Students
Administration
Council**



Spriggs: Conflict of Interest?

J. Wayne Spriggs, is rumoured to be the ECSU appointee as Director of Cultural Affairs to replace John Kerry on council. Spriggs, who recently resigned as the assistant manager at CFRE, also holds the position of theatre manager. His appointment will precipitate conflict of interest charges, since Spriggs will be occupying a paid position with ECSU in charge of the College's clubs, while maintaining a paid position with the administration to handle one such ECSU club (Student Theatre).

Spriggs would not confirm the appointment but said that he was leaving CFRE in hopes of moving to a "new student position at Erindale." He is well known to the Jones administration, having served last year at CFRE under Jones, who was then station manager.

B. Dowbiggin

Classifieds



**Books to sell?
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Announcement to make?**

Want to sell your car or find one?
Use Medium II classified ads and get your message into 7000 papers.
The rates are cheap!!
\$2.00 for 25 words, 10c per word after that.
Send or bring your message to the Margeson Hut beside the Crossroads Building at Erindale. All ads must be prepaid.

medium II



"University of Toronto's
Alternative Newspaper"

ECSU

Circulation 7,000 copies -
Available at all U of T campuses



50 Ways to Lose Your Liver

Welcome, students, to the time of your life. Drink, be entertained, lose yourself and your fees in a hedonistic orgy of ECSU spending. It's all here for you - concerts, movies, more drinking holes than you could ever slosh your way through. And all brought to you by the good-time folks at Colman House, because you wanted it.

This hyperbole aside, there seems to be a great deal lacking in the vision of student spending at ECSU this year. The Jones administration is convinced that every living, breathing undergrad is concerned with nothing beyond the sensual pleasures afforded by money and booze.

Seriously, do the students of Erindale need another place to drink away their summer pay? Or, more precisely, is it the duty of a student council to sink incidental fees into supplying drinking opportunities for its electorate?

There are concerns here on campus which more than outstrip carousing in importance. What, for instance, has the Jones administration done this year in the way of student busing or helping to alleviate the chronic parking problems or to encourage more students to participate in the running of student affairs? What, if anything, has the Jones administration done to encourage students to even attend events? The answer, predictably, is nothing. Information Minister George Gall has done absolutely nothing to encourage communication on the campus with the media. His sole occupation seems to be removing errant posters from the ECSU bulletin Boards.

Those in the positions of influence on campus council are so wrapped up in the creation of the corporate entity at ECSU that their primary function, encouraging and guiding the quality of life here at the Erindale community, has gone untouched.

In place of student services we have a midway. Those useful additions to Erindale life (the bank, Job Placement Centre) came less from ECSU lobbying (as claimed by Jones in last week's article) than from administration pressure.

The students are patronized by Jones and his council, not serviced by them. They are inebriated, diverted and plain tricked through the vaunted ECSU services like high school children on a romp at the zoo.

It seems that SAC is willing to fight the toughest battles with governments and interest groups while the "progressive" ECSU planners give us free coffee and booze. For the future of such a policy one can find only confusion and antipathy from a student body more in need of protection from higher tuition than insulation for colder weather.

Erindale is swiftly coming to resemble our lovely Dundas St. to the south - a slick, flashy melange of sparkle, sensation and deflated humanity. Behind our buildings lurks an empty, sterile lifestyle a Colonel Sanders of the university world.



Let them drink coffee, sir!

DOUGLAS '76

LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

Indignant

It has come to the attention of most of the students at Erindale that all is not well between Medium II and the Erindale College Student Union (ECSU). This was made clear in the issue entitled "Jones Must Resign" of October 12, 1976. To be fair it is my opinion that the next issue should be titled "Dowbiggin Must Resign". It seems to me that the purpose of any newspaper is to report news events OBJECTIVELY and it is quite clear that the last three issues of Medium II have been far from objective, leaning heavily on the Jones administration. And why? Because Mr. Dowbiggin is not satisfied with his salary. This to me is the only reason that the paper has been printing this crap. It appears that Mr. Dowbiggin is at Erindale not to learn anything by going to classes but to edit a newspaper. Granted it takes time to conduct this job and also a lot of knowledge but Erindale is not in need of a full time editor. If Mr. Dowbiggin is looking for a full-time

editorial job he certainly shouldn't be at Erindale but working at the Toronto Star.

I feel that if Mr. Dowbiggin is not satisfied with his salary he shouldn't try to use the newspaper's space to put in his personal opinions and also he shouldn't try to cover the fact he isn't happy with his salary by hiding behind budgets of other clubs. If the other clubs aren't satisfied with their budgets, let them bring it up. All of a sudden Mr. Dowbiggin feels he must lead the way for everyone else. Certainly the budget is not perfect, but dealing with the amount of groups and events that it has to, the budget is probably not such a bad one. The items Mr. Dowbiggin hides behind for his increase deal specifically with Laomedon Review, the coffee fund, La Fiesta and the Canadian Denim Concert Series (CDCS). He feels that Laomedon Review is being denied funds it should have, when in reality ECSU shouldn't even be funding it this year at all. He feels

the coffee fund is a waste and is used only by ECSU when in reality this coffee is free for any student on campus. He feels that La Fiesta and the CDCS are a waste of money. La Fiesta is to me a very interesting idea and a very good one. It will definitely prove its value. Just because La Fiesta isn't yet in existence, Mr. Dowbiggin is prepared to write it off as a bad way to spend our money. As for the CDCS the loss has come under some criticism. I feel that the CDCS is justified because we are getting top class entertainment for free. To provide students with more than just a place to go to school and return home, ECSU has to absorb losses on certain things such as the CDCS.

While the ECSU budget is not perfect, rather than ripping it apart, I suggest if you decide to stay on as editor, that you spend a little more time with your paper. It seems to me that the reporting this year has been extremely poor. Items on orientation, the bank,

Octoberfest, homecoming and the Jones administration have been covered very poorly and inaccurately or in certain cases not at all. Perhaps a little internal organization of the paper should be performed before the paper tries to destroy a not perfect, but a student council that works harder than anyone could possibly conceive.

If this internal organization is impossible, if the Medium II can't report anything better than personal grievances and if reporting in general doesn't improve, then as far as I can see, since all of these things are under your control Mr. Dowbiggin you must resign and let someone else do what you have failed to do.

Barry Tourgis

Editor Note:

Mr. Tourgis is an ECSU representative, and was hired by the Jones administration this summer to work on Orientation.

Not So!

In response to Mr. Jones' opinion piece in Medium II, I would like to clarify certain misconceptions which were conveyed in the section dealing with Laomedon Review.

Last year E.C.S.U. agreed to support the Review with the understanding that three published issues would ensure eligibility for a grant from the Ontario Arts Council. The possibility of outside funding for this year did not preclude an end to reliance on E.C.S.U. for continued support.

Currently, the Ontario Arts Council has presented Laomedon Review with \$350, an amount considerably less than that needed to expand to two issues per year. In view of this fact, (as previously discussed with Financial Director Ron Shaw), the proposal of limiting the publication to one issue was realistically acknowledged.

The reference by Mr. Jones to broken agreements and adamant demands was unjustly applied. In future, Mr. Jones should limit his confused intimations to communicably researched actualities.

Linda Kuschnir, Editor,
Laomedon Review

Open Season on Student Papers

It was like a convention of clay pigeons this week at the Varsity offices as the editors and staffs of three major university newspapers gathered to commiserate on the state of student paper-student council relations.

Gathered were the editor of the Varsity and his staff, the estwhile editor of the disenfranchised University of Waterloo paper the Chevron and the editor of Medium II. And if one thought predominated in the conversation, it was the increasing tendency for control by the student council-publishers of all three papers.

To readers of Medium II, the story here at Erindale is a familiar one, but the circumstances surrounding the Chevron and the Varsity allowed for a greater objectivity in the discussions.

Waterloo's paper, the Chevron, has been closed by student council chief Shane Roberts, as a result of the editor's resignation and subsequent cries of domination at the paper by leftist elements. The paper has continued to publish as the Free Chevron, but the student council at Waterloo has set up an alternative rag - appropriately labelled The Other Side.

Roberts claims that the Chevron was not serving the best interests of the student population at Waterloo and Henry Hess, acting editor of the Free Chevron, admits that there has been discontent with the Chevron from students in years prior to this one. But, says Hess, 'They (the students) all seem to agree that the paper has been better this year.'

Roberts had the Chevron staff

locked out of their offices but an occupation took place shortly after by Chevron workers and continues today. In the meantime, rallies, negotiations and pleas from other sources have failed to alleviate the tension, and the crisis will all boil down to a general meeting of the corporation of students at Waterloo (Waterloo's Student Union is incorporated), where the entire question of the Chevron's existence will be recommended for study by a committee. Should Roberts win the head count at the meeting, and it appears he has a chance, then the issue will be tabled and the current Chevron disintegrated by the Waterloo Students' Union.

At stake, of course, is the issue of domination of the press by publisher (Student Unions, councils etc.). In some cases there are Boards of directors set up to mediate disputes between the money and the media - Varsity has one and Medium II and the Chevron hope to create their own. However, these boards established to help both sides have a fair say in the running of their own enterprises, are not always a solution.

Case no. 2 sees the Varsity being told by SAC that, as it cannot provide the adequate coverage of SAC events in the future, then it must relinquish one page of the paper each week to SAC for advertising and propaganda churned out by - guess who? - SAC itself. SAC is paying for the page as advertising and Shirley French, SAC president, feels that the matter is fair to both sides, but it is still an unspoken vote of non-support for the socially active Varsity and its editor, Eric MacMillan. The

entire move was done outside of the Varsity Board of Directors, the very board set up to prevent such circumstances.

The Medium II story is much the same - lack of appreciation for, and a deficient knowledge of, a student newspaper business.

The moral of these tales is, of course - he who holds the purse strings, calls the shots, right or wrong. And in the three instances sighted here, student Councils are definitely wrong. With the Chevron and Medium II, student unions have circumvented the democratic processes when it was convenient to avoid creating media boards and student reaction. In all three cases, student councils acted without the general consensus of students and in ignorance of good democratic procedures.

In all these cases there seems a definite backlash against progressive, investigative journalism unless it examines subjects directly concerned with everyday campus life. Student councils and Unions all over are swinging to the opinion that, if they support the press, they might as well control it too.

The attitude stinks and will not be tolerated here at Erindale or anywhere else, where people are concerned with democracy and truth in reporting. The blatant reactions of these groups can only lead one to wonder after the freedom of the press on campuses in the seventies.

Bruce Dowbiggin.



Growing Student Council pressures have forced University papers into defensive positions. The above paper is the U of Waterloo's Chevron, now disenfranchised by UW's council, but still publishing alone. Medium II editor Bruce Dowbiggin examines the phenomenon of news control in this article.

National Student's Day

Let's get involved!

November the 9th is National Student Day. National Student Day is a day of education on issues in post-secondary education today. On November the 9th there will be activities on every college and university campus across Canada.

On November 9th at the University of Toronto, the SAC will be co-ordination seminars, workshops, speeches etc. that will be given in individual colleges and faculties and will also be mounting debates, workshops and speakers of our own.

After November 9th, with a well-informed student body, university community and public behind us, SAC will work in every way necessary to shape post-secondary education policy in the direction that will benefit students and society.

What does National Student Day have to do with you? It addresses your concerns about crowded classrooms, poor equipment and facilities, few books in the library, high tuition and an inadequate aid program, expensive transportation and living costs, jobs for graduates, etc. Basically, the Day addresses the issue of accessibility to post-secondary education and the cost and the quality of education we get if we make it to college or university.

What can you do about National Student Day? First of all, you can help plan and organize it. We need

all the help we can get. Especially, we need help in spreading the word of NSD and what it is all about. This can be done in several ways: classroom canvassing, approaching other organizations for support etc. Secondly, you can read our pamphlets, come to our workshops etc., listen to us and tell us what you think. Thirdly, you can participate in the day's activities and follow thru with the ideas and actions that are generated on that Day. To much? I don't think so

when you consider that your help now can determine the future of our university and post-secondary education in Canada. We the students must save the universities and colleges from becoming only places for the rich or from becoming a factory for degrees. We must show that a post-secondary education benefits both society and the individual and we must fight to make it of greater benefit to society and the individual.

Shirley French
SAC President.



Radio Erindale

'WATTS GOING ON'

Welcome back to our column after a two week absence! Things sure have been happening here at the station. First of all, we finally received a shipment of speakers for the residence - without the volume controls we ordered with them, so there will be a further delay before they are installed, as soon as the parts arrive. Also, after a few shaky starts we are now able to bring you coverage of Varsity Blues football and hockey games without those nasty technical problems to foul us up. Be sure to listen to our sports coverage

with Glenn Jones, Mike Mozewsky, and Keith MacAskill - you'll find its well worth listening to!

We are still awaiting a finalized on-air schedule that will be posted around the college so you can find out who is on the air at what time. It should be out VERY SHORTLY providing there are no further changes. Also, we are putting our budget allocation to work updating our broadcast system and our record library and you should be starting to hear the results shortly. See you next week and KEEP ON LISTENING!!!!

The Student's Administrative Council is pleased to announce the opening of an ERINDALE SAC OFFICE

Located on the second floor of the Crossroads Building.

Come and meet our staff person, between 10:00 a.m. and 2:00 p.m. any day of the week starting November 1, 1976

Services we are offering YOU

Information on SAC

Tickets for Concerts

NSD buttons **FREE**

Coffee **FREE**

Telephone **FREE**

and much, much MORE





The opening game of the UTAA's 1st Division Hockey League pitted last year's finalists, Erindale and Scarborough in an exhibition tilt. Early in 1976 Scarborough beat our Erindale in the League finals to take the Jennings Cup and again last week they reaffirmed their claim to the title on the merits of a 1-0 win over the Warriors. The score was not an indication of the play however as the Warriors outshot the Maroons 21-12.

The game saw a lot of hefty checks dealt out by both teams and an even dozen penalties dealt out by the ref. The Warriors had their chances in the first frame, with four consecutive power play chances. They pumped 9 shots at the Maroon's net while restricting their opponents to 4, yet the period

ended at a 0-0 tie. Erindale returned the penalty favour to Scarborough in the second period raking 5 of the 7 awarded. It was while the Warriors were a man short that Scarborough popped the only marker of the game. Robertson intercepted an errant Warrior pass deep in the Erindale zone and sent it over the Stevens who was allowed to waltz right through the slot unmolested and fire a shot which caught the upper left hand corner of the net. Mark Sadowski, in goal for Erindale, was handcuffed on the play. The final result was uncomplimentary to Sadowski who played a stirring game. Although seeing only 12 shots most of these were from close in. The opportunities were served up by a shaky Erindale defense. Erindale's defense coughing the puck up in their

own end became a habit of the game, and it did result in the Maroon's goal. Once they could get out of their own zone the rearguard did perform well for this early in the season. The forwards moved the puck around well enough although they looked a bit disorganized as well as lacking a bit in backchecking. Star of the game: Mark Sadowski.

Scarborough Edges Erindale 1-0



'Warrior power play late in game. Warriors L-R (in white): Bill

Hebburn, Kevin Crossman, Rob Evans, Bill Tutkaluk, Gary Burtch.'

Game Summary:
First Period: no scoring penalties: (1:47) Bill Hebburn, Erin, trip; (4:31) Kelly, Scar, slash; (6:52) Schultz, Scar, interference; (9:15) Schultz, Scar, elbow; (12:23) Kelly, Scar, hooking.
Second Period: 10:14 Scar. Stevens from Robertson penalties: (3:10) Cashman, Scar,

charging; (4:39) Craig Wilson, Erin, high sticking; (9:03) Joe Hurley, Erin, hooking; (13:56) Lee Cowper, Erin, too many men; (15:12) Gary Burtch, Erin, interference; (17:29) Kelly, Scar, holding; (19:15) Dave Cromar, Erin, roughing.
Shots On Goal 1st 2nd T
by Erindale 11 10 21
by Scarborough 4 8 12



Can that be a Golden glow on SAC Prez. Shirley French's face? There's hope she'll export more of her charm to Erindale in the future.

Football Warriors Await Playoffs

The Erindale football team rounded out its regular schedule by handling the Medsman 26-0. The game, played at Erindale, wasn't much of a contest as the Skull and Crossbones only had 16 players but they did keep the Warriors off the scoreboard for the first quarter. Robbie Evans finally opened the scoring in the second when he hauled in a T.D. pass from Gord Dowbiggan. Dowbiggan then connected on another pass to Mike Fitzgibbon for the two point conversion. The half ended 8-0 for Erindale. The Warriors struck three more times in the 2nd half

with Nunns, Evans (on a punt return) and Dowbiggan scoring majors. The absence of injured placekicker Ray Easterbrook was felt as no conversions were successful. John Belardi played a superb game on defence picking off two interceptions. Just two days prior to the Meds game, Erindale hosted unbeaten Scarborough and dropped a 10-0 decision. Scarborough's record is 186 points for and only 6 against in 6 games and is considered the strength of the league. The game was quite even in yards gained and in time of possession. The Warriors feel that

they are ready to met the Maroons again, hopefully in the finals. Erindale must beat Trinity in the semis first however before they can have another shot at the East Enders.
Erindale finished in third place with a 5 and 2 record. Scarborough was first, being 7-0 and Trinity second with a 5-1-1 record. The finals start this Saturday. Come out and support the Warriors on their way to the Mullock Cup Championship.

By R.W.

Blood Donors' Clinic

Feeling overly energetic? Got lot's of bounce? Under the impression that you could live forever? Well, stifle these nasty impulses by giving most, or all of your blood at the Erindale College Blood Donor's Clinic, Wednesday, November3 in the Meeting Place from 9:30 am. to 3:30 pm..

Enthusiastic nurses with large syringes will be on hand to splice into that special artery that you've been saving for a Transylvanian night. Plenty of muscular doctors will also be visible to ensure that the prey...er, the donors don't get away without making suitable large donations of their prized red corpuscles.

So plan to amble into the Meeting Place this Wednesday. Say hello to the nice people with the needles and tubes. And don't be worried if you feel someone breathing down your neck while looking around. You can Count on it being a figment of your imagination.

GIVE... so more
HEART FUND will live





Flag Football Championship

The Flag Football season in now over and 'i think that there was much more accomplished than the eventual determination of a winner, the Plumb-Bobs.

The play in this league was very tight throughout the season and its a tribute to the highly competitive spirit displayed by most of the teams and all of the players involved. Facing competition from our budding superstars, the Erindale Interfaculty Football Team, and some extremely poor fall playing conditions, the flag football league ground out a fairly lengthy season (10 games) which had most all the teams jockeying for position all the way. In the end however, Centre B, the Bushers, the Plumb-Bobs and the Maple Reefers were left to battle it out in the playoffs.

The matchups in the sudden-death semi-finals featured Centre B vs. the Reefers and the Bushers vs. the Plumb-Bobs. In accordance with

the type of play demonstrated over the season these were two very close and exciting games ending up in a 7-0 Centre B victory and the Plumb-Bobs defeating the Bushers 12-6 in a game which featured an unfortunate misinterpretation of the rules which this reporter was very sorry about having to rule on.

The finals however, provided a series between the Plumb-Bobs and Centre B which I'm sure will be quite memorable in the minds of the players and the strong gallery of spectators (comparatively speaking).

The first game featured a tight defensive battle with Centre B the eventual winner, based on Carlos Medal's 90 yard interception for a touchdown. Down but not out, a determined Plumb-Bob team came back to take the second game 12-6 in the second period of overtime on a touchdown by Fred Petrich with only three minutes left in the overtime period. This set the scene

for the third and deciding game on a field which at this point only an Eskimo could have appreciated (pure ice and mud). The game found the Plumb-Bobs jumping out to a quick 7-0 half-way lead mainly due to Plumb-Bob's Q.B. Bob Wallace's breakaway speed on a fabulous 60 yard punt return for a touchdown. Not to be outdone Centre B came back with it's own spectacular play, a 70 yard pass and run play by Mike Krug for a touchdown. A Carlos Medal single brought the score close, it now being 9-7, but the Centre B side just ran out of steam due to a lack of players because of injury and a very stingy Plumb-Bob defense. The Plumb-Bobs deserve a lot of credit beating the first place team and a super one at that.

That wraps it up for another season, one certainly enjoyed by all.

by Stu Medlock.



Lacrosse Warriors Top Fizz-ed

The Lacrosse Warriors extended their record to 8 and 1 with a 9-4 win over the Faculty of Physical Education last week. A close game for three periods was broken open in the fourth with four unanswered Warrior strikes. Mike Taillon came into his own in this game with four goals, Beck Hoffland, turning into a set-up man in this tilt, getting three assists along with his one goal. Bill Hurley popped 2 and earned an assist. Mark Neeb got one goal and two helpers, goalie Leo D'Elia earned himself two assists, Myron Prociw got a goal and Paul Wilson logged an assist.

This game clinched first place for the Warriors. the standings at press time are:

Division	GP	W	L	T	Pts
Erindale	9	8	1	0	16
St. Mike's	8	5	2	1	11
P.H.E.	8	4	4	0	8
Fac Ed.	7	4	3	0	8
Victoria	8	2	5	1	5
Engineers	8	0	8	0	0

Erindale's two-game total goal semi-final series will probably be played on Tuesday the 2nd and Thursday 4th. The Finals are scheduled for Monday November 8th, Wednesday November 10th and Wednesday November 17th. All games are at Hart House in the Lower Gym. Check in at the Athletics Office, Room 1114, Erindale South Building for game times. They will probably be later on in the evening.

Soccer Final to be Played at Erindale

Erindale soccer team rounded out its league schedule with a tie against Senior Engineering and a win over Scarborough College. The team's season record was six wins, one tie and no losses. The Warriors outscored their opposition 16-4. Erindale now advances to the final for the fifth year in a row, and will meet Scarborough in the final to be played this Thursday at Erindale.

Erindale was obviously overconfident in their game with Engineering. An early blitz gave Erindale a 2-0 lead, with Jason Cheung and Joe Santolucia scoring opportunistic goals. However, Engineering refused to give up heart, and were rewarded with a goal late in the first half. Engineering continued to play aggressively in the second, playing rough soccer in contrast to Erindale's more refined style. In the last minute of the game

Engineering scored from 20 yards out, to earn a 2-2 tie.

The last game of the season against Scarborough, was of little consequence since both Erindale and Scarborough had qualified for the final. However, Erindale needed a win or a tie to ensure that the final would be played at Erindale. Erindale clearly outclassed a depleted Scarborough team, who were fortunate to lose only 1-0, Erindale's goal came when Frank Marques mesmerized the Scarborough defense with a dazzling solo run to set up Jason Cheung who hammered home the winning goal.

The Erindale team would appreciate some support in the final. Once again it will be played Thursday, November 4th, 1976 at 3.00 pm, on the Erindale playing field.

by Lawrence Madden.

Sports Quiz

Test your trivia! This week we present a new addition to the sports page which will test your knowledge of sports facts. In order to be totally fair to the beginners as well as the advanced we have three levels of question difficulty. Pick the one you fit in and answer the question. The first correct answer for each is the winner. (Valuable prizes for winners). Send answers to Rick Wesolowski. Room 1114.

Erindale Campus Mail.

Here's this week's quiz

Old Pro Category: What was the original name of the Erindale Men's Basketball Team?

Hot and Cold Category: What Erindale team won the College's very first UTAA championship for the college.

Duffer Category: Where do the Blues play football.



Hustler Defence

'The Erindale Women's Basketball Team shown in defensive poise. Left to right they are: No. 14, Cindy Beck, No. 23, Barbrea Cheun, No. 20, Kathy Hendrick, and No. 15 (partially obscured) Gayleen Wren.'

Things we cannot control

If you suffer from an all too common paranoia over your particular fate in a nuclear war, then perhaps it's a good thing that you missed Dr. John Polanyi's lecture last Wednesday. The lecture was superb and Polanyi was well versed in his facts, although many people in the audience left feeling even more insecure than before.

Dr. Polanyi, a U of T Chemistry Professor, a Fellow of the Royal Society of London, and one of only six University Professors, spoke on the problems of nuclear disarmament. It is worth noting that Dr. Polanyi is the first non-humanity professor to be given the honorary title of University Professor. The title was given to Polanyi by U of T President Evans.

Dr. Polanyi prefaced his remarks by saying that throughout

history, when reason fails, man ultimately turns to violence. Prior to the technological advancements of the last two hundred years, wars were limited in scope, mainly involving national units and of little destructive nature. With the development of the long-range bomber war became a global conflict. Attacks on civilian targets became the standard fare and are now considered inevitable consequences. The rapid development of the guided missile after the Second World War, and equipping them with nuclear warheads, made war a remote, push-button Armageddon.

With each new offensive or attack system, there is a need for a superior defense system. Dr. Polanyi estimates that the current defense systems might destroy

one-tenth of an enemies forces before they reached their targets. The detonation of a 25 megaton hydrogen bomb (1 megaton being equal to 1 million tons of TNT) on New York, would result in the death of countless civilians. The result would be a catastrophe of unimaginable proportions, for lack of a stronger adjective. The fear of annihilation rationalizes the philosophy of a "first-strike policy," and dictates the need for stronger defensive systems. This cyclical "dog chasing his tail," ideology is dangerous, since it keeps nearly one-third of the worlds scientists working in military research and development. Dr. Polanyi claims that the number of nuclear devices in the world is in the thousands and grows daily.

In the recent past there have been new developments in the destructive weapons department that have drawn the circle of doom even closer. The cruise missile, a computer guided missile is said to be able to deliver medium size bombs within 20 metres of its intended target: the sea-bed based guided missiles that can be launched automatically in the event of war; and the MIRV satellites, MIRV being multiple independently targeted re-entry vehicles that rain nuclear holocaust from the sky.

Dr. Polanyi sees the only hope of salvation being in the outcry of public opinion against nuclear arms. Only the moral suasion of millions of people, could force governments to dismantle their stockpiled weapons. Dr. Polanyi indicated that this proposal is not as fanciful as it might seem. He claims that socialist and capitalist nations alike have shown great sensitivity to international criticism.

Any action must be taken unilaterally if it is to succeed. The test ban on above ground testing, a partial ban on underground testing and the ban on biological or chemical weapons, are proof that the nations of the world could work to eliminating the nuclear threat. The irony of it all is that while the Americans and Soviets in particular, agree to ban biological and chemical weapons because of their ecological danger, they go on building more nuclear bombs.

The unfortunate aspect of any discussion on nuclear disarmament is that there are few tangible results. The greatest danger facing mankind today is from the accidental use of nuclear weapons. The fear that comes to mind when accidental use is mentioned is Stanley Kubricks film "Dr. Strangelove." However, if you choose to believe the authorities who say that it could never occur, then the danger surely lies with the smaller belligerent countries, like Israel, Egypt, India or Pakistan, who might use nuclear force as retaliation in lieu of conventional forces. Disarmament must begin here and end with the super powers.

The most impressive point that was made all evening was the before and after photos of Nagasaki, taken by U.S. Air Force reconnaissance planes. The before photo shows a peaceful city, little touched by war; the next photo: nothing recognizable as a city of humans.

K.G. SHANTZ



Who is This Guy?

By John Challis

Allow me to first apologize for the inexcusable behavior of my associate Trapper Chall. He's a good man, really, but sometimes his exuberance goes a little out of the norm. Particularly last week when his drinking habits caught me by surprise. The bastard. With that said, I now proceed.

It has been the unfortunate lot of the inmates of Scarborough College, our erstwhile cousins far to the east of civilized man, to be faithlessly ignored by the rest of the U of T. This tiny, rustic community, situated somewhere between the Metro Zoo and Truro, Nova Scotia has seldom had any news worthy of interest come its way, so it should come as no surprise if the reader has never heard of Scarborough.

However, the recent announcement of a giant crime wave sweeping the quiet retreat and the subsequent cries for a motorized security patrol have suddenly put Scarborough on the map.

Originally, the campus police consisted of four rather funny-looking senile patrolmen who went about on foot making certain that the Scarborough Bluffs were not eroding. The additional strength added to the force is intended to cut down on the increasing acts of violence which are threatening the tiny campus.

Cases of vandals urinating on toilet seats have grown to startling proportions, as have increasingly daring acts of talking during lectures and walking on the wrong side of residence streets.

"The situation is totally out of hand," says Academic Affairs Commissioner Brian Simchison. "It's gotten to the point where a man can't leave a bottle of beer on his table any more."

A system of motorcycle patrols was tested last week with a group of forty volunteers participating. The group, going by the appellation Lucifer's Warmongers swept down on the east-coast campus and quickly proved their efficiency as an enforcement agency.

Warmonger spokesman Vick Bloodsucker, a seven-foot neanderthal, described the success of the test.

"Well, there was this chicken-shit that wouldn't pay his library fine, see? So we cut the little puke open."

The proposed campus police wore uniforms composed of three-cornered RCMP hats and sweat-caked denim jackets with the sleeves torn off. The forty security officers make an impressive display as they cruise around this rural campus on their gleaming Hogs, surrounding and apprehending violent criminals the minute a cigarette-butt is errantly tossed on the grass. The punitive cracking of bones has become a common sound at Scarborough.

The test has been claimed a violent success and the motorized patrol is expected to be officially included into the security force, particularly in light of the fact that the Lucifer's Warmongers refuse to leave.

Brian Simchison emphasized that the fact itself was not as important as the positive effects of the fact on the little U of T outport grotto. Life can again go on unimpaired by the scourge of overfilled garbage cans, or the heinous sin of satirical newspaper articles.

Erindale principal Paul Fox has expressed an interest in implementing the programme here as well, stating that his bike could "leave rubber all over the faces of those creampuff Warmongers."

Yes, the crime wave will soon be ended in that far eastern hamlet, and students will again be tossing their herring nets into the ocean, pulling their cafeteria fare in free of the fears of double-parked cars.

And so we learn a little of the lives of the yokels of the Scarborough Campus. Never let it be said that Medium II ignores the machineries of our fellow satellite colleges, lesser entities that they may be.

Fancy Shantz

PUDDLE JUMPERS DESPAIR

Erindale puddle jumpers were greeted by yet another senseless act of vandalism. I'm referring to the recently acquired bridge over the Credit Creek. The Credit Creek for the unenlightened is the creek beside the Five Minute Walk (which is a misnomer since it only takes 4!). This tragedy follows close on the heels of the paving of the grassy strip between the South Building and the Crossroads Building. I cannot express the anguish I felt as I stood helplessly by and watched those cruel men pave one of the finest puddle jumping grounds in Canada.

It is clear that Erindale's physical plant staff are out on the rampage trying to eliminate the few remaining dedicated puddle jumpers like myself. No longer in the spring will I be able to run up and leap across the Credit Creek, dropping books (library, of course) as well as deftly dodging unsuspecting oncomers. Springtime won't be the same if there isn't a puddle to dodge...Oh No!, they might even pave the path to Gerry's door. Can you imagine the suffering that would cause Erindale's endangered puddle jumpers, if there was nobody to stagger out of the Blind Duck, and face down into the puddles.

K.G. SHANTZ

JUST A THOUGHT

In the last few days there have been a number of bulletins attached to the cement light standards on campus. This form of vandalism is serious, since it is the first in a long series of poster plasterings. I don't agree or disagree with the group that appears to have placed them there, what I disagree with is the blemish that it creates on an otherwise beautiful campus. If these posters are necessary, then let the groups wanting to put them up contact ECSU and get permission to use the bulletin boards. This is the reason they exist, and should be used accordingly.

This whole episode brings to mind a certain need at Erindale. And that is the need for bulletin boards on the Five Minute Walk outside the Pub and near the entrance to the South Building. These bulletin boards could be provided by ECSU in the same way in which they provide the internal bulletin boards. This would give those individuals the chance they want to get their point across. Just a thought.

K.G. SHANTZ

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Glenn Jones at ECSU

Lou Reed still can't sing

BY Vytas Narusevicius

One cold night at Massey Hall, Lou Reed (last year's unanimous choice as Punk of The Year), arrived and burnt his way into the souls of the audience with the power of both his presence and his music. There was no more Rock Star bullshit like dyed hair or faggot junkie trips (unless you want to call the 36 TV monitors on stage, somewhat reminiscent of the Tubes set up, a gimmick).

But in my opinion they proved to be an integral part of the concert). It was just Lou Reed, up front in a dim spotlight, clad in bluejeans, tight shirt and sunglasses, with only the force of his music behind him. What a powerful force it turned out to be.

The music consisted of a generous portion of Coney Island Baby (Lou's best yet) with songs like Kicks, Charley's Girl, She's My Best Friend and The Glory of Love. As well he played songs such as Heroin which dated back to his velvet Underground days, Walk On The Wide Side (an all time classic) from the Glam-Rock Transformer, Berlin his sadistic-masochistic rock-opera, and Oh

Jim from the popular Rock and Roll Animal. Reed also played a Temporally thing, from his new album that is soon to be released and it sounded very strong. A continuation of the fine material which was on Coney Island Baby.

Coney Island Baby was a milestone for Lou Reed because it was the first album where he had total control over the product, as well as showing the maturing of a great rock talent. It can be termed as a simple rock and roll album, but Lou does it so well and besides true art comes in the form of simplicity.

The stage set up and lighting was of particular interest. The only conventional lighting was a dim blue or red spotlight on Lou and the rest of the back up band were only shadows in front of the walls of TV monitors. This created a very haunting and interesting effect, and an agreeable change from the blaring spotlights on ugly rockers used in so many other concerts.

The presence of the flickering TV monitors and Lou's sunglasses immediately brought to mind Reed's former association with Danny Williams and Tony Conrad. Conrad was a film-maker who did

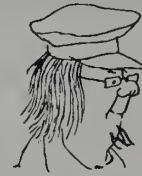
a thing called Flicker, which used a strobe effect of exposed and unexposed frames. The first night that it was shown at the old Cinematheque two kids had a heart attack and the next night there was an epileptic fit. Danny Williams was the light man for the Velvet Underground and he did similar things with combinations of strobe lights, using himself as a test object. He eventually committed suicide. Lou would always wear sunglasses when he watched Danny's displays.

Reed himself did similar things on Metal Machine, but using sound frequencies instead. He used a lot of amplifiers and guitars to get the effects instead of the now commonly used synthesizers. If you put on some earphones and listen to Metal Machine you'll find out that each side is more dense than the one before it, it doesn't stay even, the same goes for the tone and volume.

Rolling Stone called Metal Machine "the worst album ever put out by a living creature," and its one of the largest album returns that finally forced it off the market. I'm not saying that Metal Machine is a good album, if you want to hear Lou Reed at his best get Coney Island Baby, but there is a lot more to it than what the first impression leaves.

Whatever the purpose of the TV monitors they were both effective and interesting. But one mustn't forget the music, especially the music of Coney Island Baby, which I'm sure the packed audience of Massy Hall will long remember.

Vytas Narusevicius



THE COLUMN

BY ROB MOWAT

Mr. Mowat has informed us that he is temporarily involved in the travails of scholastic endeavour. In his stead, we present a stirring human drama featuring his close relative, Moneymen Mowat, paying an exploratory visit to the infamous AIB.

On his arrival, the AIB hive proved to be a grey, conical, imposing structure. As he surveyed its exterior, Moneymen thought it rather odd that there were no windows in the building but put it down to another example of governmental fumbling.

Undaunted by the forbidding atmosphere, the Greedy Gold Grabber shouldered his way through the entrance and marched up to the red-haired receptionist, who looked, strangely enough, like Flora McDonald. Which was probably because it was Flora McDonald, moonlighting to pay off her leadership convention expenses.

Assuming his most honey-like voice, Monies requested that he be flown into the presence of the AIB's headman. Flora eyed the Minute Miser suspiciously, (he did bear a slight resemblance to Joe Clark) and then motioned him to enter a veritable honeycomb of passageways.

Five hours later, a Definitely Dragging Dollar Sign finally found his way into the office of none-other than Jean Lebumble Pepin. The excitement of his discovery provided an influx of fresh energy and moneymen immediately launched into a virulent attack on an economic system that allowed everyone but himself to get rich.

Jean Lebumble suddenly fluttered his arm, indicating that he wished silence and commenced an explanation of the situation.

"It's all Beryl's fault," he said. "She was queen-bee around here but then she had to go and decide that her needlework classes were more important than the country's economy."

"Then things went from bad to worse. Donald Tannesbee, our enforcer, stung the unions once too often and the next thing we knew, workers across the country were mad as hornets."

"Why, that's terrible," agreed Moneymen, "but what about this small matter of skyrocketing prices?"

"Well, I could drone on and on while discussing this subject," replied Jean Lebumble, "but suffice to say that as soon as we catch up with inflation, we'll be able to work on these price increases. Of course our latest estimates place the date that we catch inflation as being June 7, 1993, but we here at the AIB like to take the optimistic view of this finding."

"And that is?" queried Monies.

"The unescapable fact that at the AIB's present rate of growth, a grand total of 97 per cent of the country's workers will be employed by us when 1993 rolls around," returned Jean Lebumble. "And at the wages we pay, why, they'll catch up with inflation in no time...unless we commission another study that is."

Thus reassured concerning the workings of the AIB, Monies bade M. Pepin a fond adieu and retired to his personal vault, there to commence counterfeiting Canadian twenty dollar bills with a Master Spirograph set. And so, another happy ending in the land of almost make-believe.

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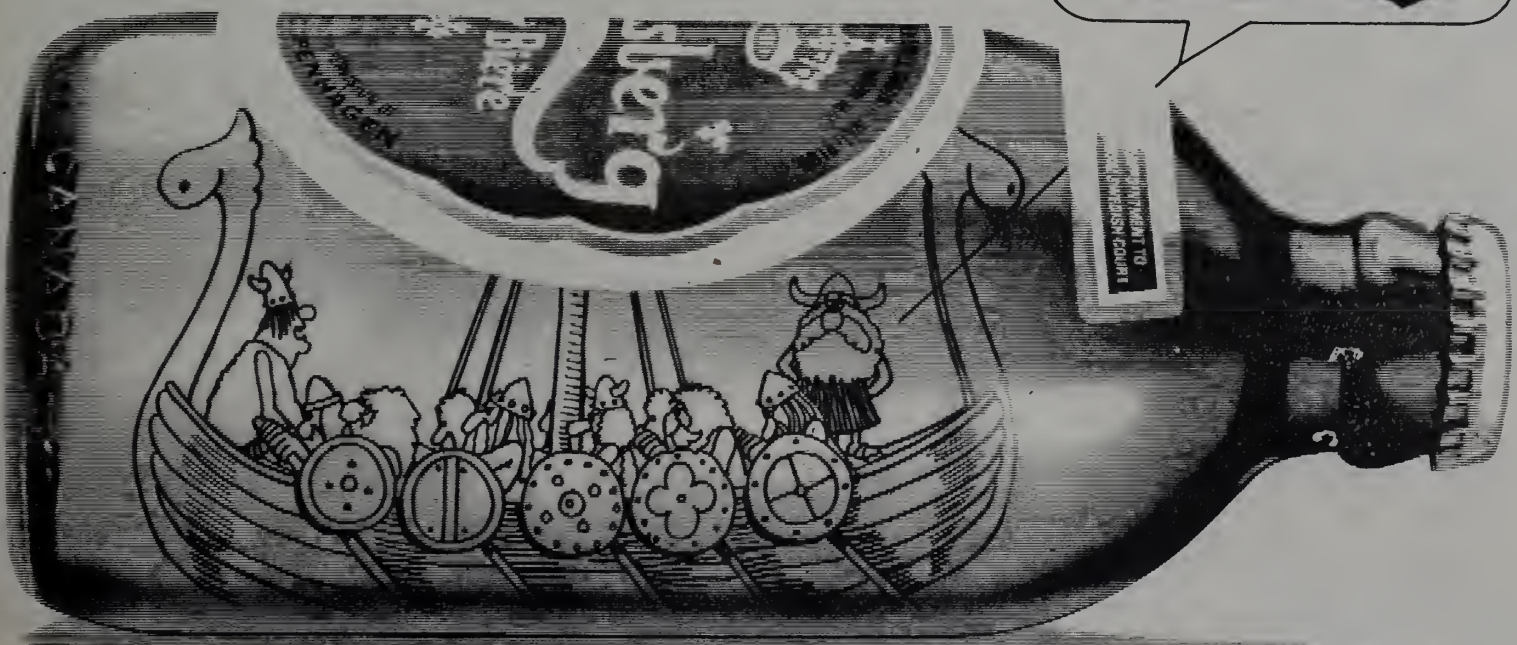
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THE GLORIOUS BEER OF COPENHAGEN

Performance

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Steeleye Span Finds Toronto Receptive



Steeleye Span had them reeling at con hall last week.

The English folk-rock group Steeleye Span arrived in Toronto for their concert at Convocation Hall last Friday night and held forth in a press gathering. The Hyatt Regency Guitarist Bob Johnstone talked about their music.

"We've taken a dead musical form and we've made it live. The music is freer in rhythmic structures. We're trying not to be bound by the stodginess of the lyric."

"We don't try to write for a particular sound. One person brings in a song then the others contribute. The notes we play make up the sound: the classical sounding notes emanate from Pete and the rock influence comes from

me. But the traditional lyric source is the guiding factor."

"I started writing by sitting down with my guitar and saying I'm going to write a song. But you're limited by your instrument. Now I write from my head; I get an idea and then I try to play it. I was forced to learn how to play certain things on the guitar before I could play some of my songs."

"Steeleye played here about 2½ years ago at the same place, Convocation Hall. This time round the band is rockier. A very few people have said we've sold out, but the sound has just evolved. We're happier playing this music."

"We've played together for a long time, yet we never had a hit

single till 'All Around My Hat' (no. 3 on English charts last year). You can't consciously write a hit, otherwise there'd be millions of people doing it. It's hard doing something different, but the most successful bands have pursued something different and stuck with it."

"The thing that makes Steeleye identical with every other band in the world is wanting to be heard by as many people as possible; selling records is a good thing."

"It's been more encouraging this time round. We've been working hard and we're confident. We have new management and the record company is really behind us."

"Steeleye gets two kinds of audiences: those who come for the novelty and those who know us. You have to help some audiences along. But, American audiences are great, they appreciate you if you are trying hard and give you a good reaction."

"Steeleye has attracted a lot of respect from other musicians. Keith Richard, Emmylou Harris, and Davey Johnstone came to hear us at the club we were playing in L.A."

"We'll do a U.K. tour when we get back. After that our management has asked us to stay open to going to places on short notice. Steeleye has done well in Europe and we can't go any further in England. We hope to come back to America soon. America is a challenge and we like a challenge."

...and then the concert

Steeleye Span, the English folk-rock group, seemed pleased on Friday night as they played their encore to a capacity crowd at Convocation Hall; and well they should be.

For the group had just performed a flawless set, a unique blend of traditional British folk songs with rock arrangements, and had the audience where they wanted them: on their feet and clapping, many of them dancing a jig in the aisles and in front of the stage, as lead vocalist, Maddy Prior raced from one side of the stage to the other throwing flowers to the dancers and the rest of the band hopped about enthusiastically.

The group, all veteran performers, presented a professional, well-paced show. Maddy Prior, the main focus of the group, sang a number of tunes in fine medieval

voice, including "London", "Come Ye All to France", and "Black Jack", before the band joined in singing a Latin chant.

Perhaps the best vocal performance of the evening came next as Maddy sang 'Brown Girl' in a voice that went beyond its usual efficacy to one of deep emotion. It wove an earthy pattern round the melody and the complex chord structure, as she laments the loss of her lover and swears to dance on his grave twelve months and a day.

Steeleye Span showed their lighter side when they sang an acapella version of "I'm Forever Blowing Bubbles", complete with hand-dancing and bubbles.

Guitarists Tim Hart and Bob Johnstone, and bassist Rick Kemp each sang songs before fiddle player, Peter Knight got the crowd dancing with a dazzling per-

formance of an old Irish fiddle tune called "Sligo Maid".

Then came the well-deserved encore, "All Around My Hat", their hit single.

The concert was opened by the Toronto-based group the Original Sloth Band, who, according to the M.C.: "play as many instruments as the Toronto Symphony". Although it might seem hard to follow an introduction like that, they proceeded to play a musically diverse and consistently entertaining set, ranging from "Hustlin' and Bustlin'" by Louis Armstrong, "Lady Be Good" by Fred Astaire, to "Proud Mary".

...but the record fails

"ROCKET COTTAGE" is the name of the latest album by the relatively unknown (in North America) English group Steeleye Span. (This is their sixth album).

There is a dichotomy implied in the title which becomes obvious after listening to the music. The group has taken lyrics from a number of hoary British folk songs and tried to synthesize them with rock arrangements. Now this might sound like a noble experiment; and it is. But it just doesn't work.

Side One opens with "London", which extolls the virtues of medieval London. Then comes a bit of choral singing called "The Bosnian Hornpipes" and "Orfeo-Nathan's Reel". "The Twelve Witches" sung by bassist Rick Kemp, has a dense, awkward arrangement. "The Brown Girl" is probably the best song on the side,

mainly on the strength of Maddy Prior's voice.

Side Two opens with "Fighting For Strangers" done with voices and percussion only. The song deals with a youth who goes to war he doesn't know what for and comes back an amputee. Had this song been revived a couple of years ago, it might have had some relevance to a post-Vietnam America.

Then comes an Irish fiddle tune called "Sligo Maid" with an arrangement that rivals those of some of the English progressive-rock groups. "Sir James the Rose", a tale of betrayal fails to realize a coherent arrangement.

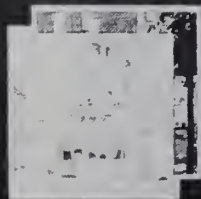
The last song "The Drunkard" is the best on side two. It has a more laid-back, contemporary sound with a fine fiddle solo by Peter Knight.



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THE HOLLIES

Convocation Hall
Sunday, Nov. 14

**2 Shows
6:30 & 9:30**

STUDENT TICKETS IN ADVANCE \$4.50 AT SAC



The Who Talkin' Bout My G-G-Generation

On the evening of October 21st, the most dynamic and durable rock band of all time, The Who, left a piece of their legend within the framework of Maple Leaf Gardens.

The first song of the evening, "I Can't Explain", was the group's first single, recorded in 1965. It was a manifestation of the four clashing personalities of the individual members. In the 60's feelings sometimes became so charged that there was a total demolition of equipment on stage. This explosive, internal conflict still exists after eleven long years.

The following three years in the Who's career gave us such classics as "Happy Jack", "I Can See For Miles", "My Generation", and "Magic Bus". The latter two were presented in rather lengthier versions, but the basic thumping rhythms remained unchanged, and the ageless quality of the music explained their former status as teenage anthems.

By this time the Who had revived an audience which had been numbed into senslessness by the opening act, "Mother's Finest". The house nearly came down, however, when drummer Moon

shouted, "By the original bassist, guitarist, singer and drummer, Ladies and Gentleman...Tommy!"

This is of course the work that will be remembered the longest from The Who's career for it ranks with the Beatles' "Sergeant Pep-

per" as the most important musical work of the Sixties.

For the grand finale of the rock opera, all lights went down and only Daltrey's pleading "See Me, Feel Me, Touch Me, Heal Me" echoed through the silent hall. Two lone spotlights centered on him as he screamed these words for the last time. Suddenly all lights came up and everyone joined The Who in singing the famous chorus, "Listening to You, I Get the Music".

This was truly the emotional climax of the evening and was deservedly given a thunderous ovation.

Between 1969 and 1974, The Who released "Who's Next", A Greatest Hits Collection, a Live album "Quadrophenia" and "Odds and Sods". The only one of these which did not have a selection drawn from it was "Quadrophenia." Not being able to capture the complex studio work of this record resulted in the failure of their 1973 tour, and thus Townshend chose to avoid it this time.

1975 saw the release of "Who By Numbers." Naturally the hit single, "Squeeze Box" was performed from this album, and though it was performed well, one couldn't help but feel it was played especially for the squealing teenies who were at the show courtesy of their CHUM star signs.

The history of the Who was brought to a close this evening with the powerful "Won't Get Fooled

Again". To tie all components of past and present together, Peter Townshend reverted to his younger days by smashing his guitar to pieces at the end of the song. For avid Who fans like myself, this was the unexpected thrill of the evening. The group had long since dropped this procedure in 1968 when they began to feel people were coming to see the guitar smashing rather than listen to the music.

The real reason The Who were and still are so popular is best explained by the Globe and Mail's Paul McGrath who said, "It is a tremendous relief to discover that the old legends can still kick it around better than the heirs presumptive."

By ROMAN MUET



Roger Daltrey and Peter Townshend of the Who, rock the Gardens apart with LOUD Music.

A TOUCH OF THE BRASS

Say what you will about advertising hype, from time to time it tells the whole and nothing but the truth and such is the case where the Canadian Brass is concerned. Labelled as "pure gold" in the programme, the quintet lived up to every supralative an ad man might come up with.

The occasion was the opening concert in a series of six to be presented in 76-77 by the Associates of Erindale, and the over 300 persons in the audience last Sunday (Oct. 24) were treated to an ideal opener.



You too can play a Tuba and win friends. ROB MOWAT, Medium 11

The Brass is composed of two trumpets (Frederic Mills and Ronald Romm), a trombone (Eugene Watts), French horn (Graeme Page), and tuba (Charles Daellenback). All five have solid backgrounds in classical music but are equally at home with ragtime and avant garde modern selections.

The two hour programme that the group gave in The Meeting Place was well sprinkled with works by such composers as Bach, Purcell, Norman Symonds and Scott Joplin. All the classical works have been bestowed with new arrangements as originally the works were designed to be played by full orchestras. The result was a series of renditions that were technically superb and aesthetically delightful.

A number of modern compositions by Canadians were also unveiled in the course of the programme and while they too were played with close to flawless precision, the melody (or lack of same) left much of the audience more mystified than appreciative.

The Blind Duck presents Jackson Hawke

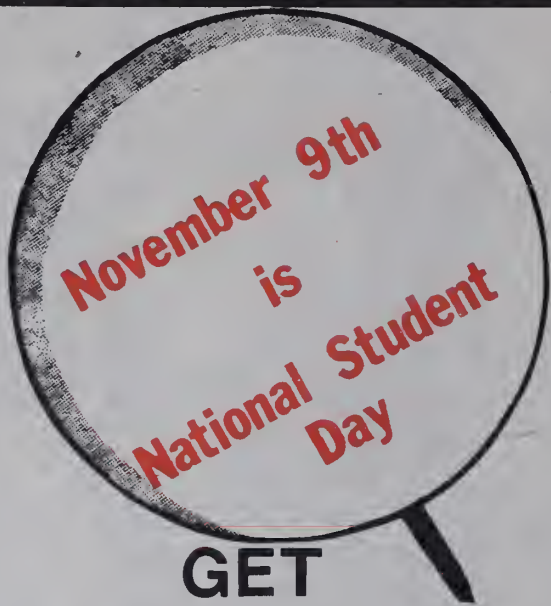
Fri., Nov. 5 9:00 p.m.

Ski Pub with Steely Swen

Sat., Nov. 6 7:00 p.m.

Spanish Club Disco

Thurs., Nov. 4 7:30 p.m.



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of the

STUDENTS' ADMINISTRATIVE COUNCIL'S
NATIONAL STUDENT DAY COMMITTEE TOMORROW
THURSDAY, NOVEMBER 4, 7:00 P.M.
CROFT CHAPTER, UNIVERSITY COLLEGE
EVERYONE WELCOME,
STUDENTS, STAFF, COMMUNITY ETC.

NATIONAL STUDENT DAY NOVEMBER 9



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NOVEMBER 9

A DAY TO VOICE OUR CONCERNS AS STUDENTS AND AS PEOPLE

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SAC

National Student Day

DECLARATION

THE TIME HAS COME FOR THE STUDENTS OF CANADA
TO PARTICIPATE IN DECISIONS WHICH WILL AFFECT
THE FUTURE OF POST-SECONDARY EDUCATION.

THE TIME HAS COME FOR THE STUDENTS OF CANADA
TO EXAMINE THEIR OBLIGATIONS TO SOCIETY; AND
TO EACH OTHER.

THE TIME HAS COME FOR THE STUDENTS TO HOLD A
NATIONAL STUDENT DAY AND BEGIN THE SEARCH FOR
A JUST AND WISE FUTURE FOR POST-SECONDARY
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THAT TIME IS NOVEMBER 9TH.

Return to SAC office, 12 Hart House Circle

Yes, I would like to help out with National Student Day.

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